Cait Brasel

5'3" 110 Ibs Dark Blonde Blue/Green

Playing Range: 25-35

Magna Talent Agency 330 W Gray St #207 Norman, OK. 73069 (405)-525-2896

FILM (Selected)

Distant Vision (Feature/Live Cinema) Supporting Dir. Francis Coppola-American Zoetrope Dir. Jonathan Shahan/Atrocity llc WAIT! (Feature) Lead Agnes (Feature) Dir. Mickey Reece-Divide/Conquer Supporting Adventures of ARI (Feature) Supporting Dir. Stephen Shimek-Ace Entertainment Film Robot Riot (Feature) Lead Dir. Rvan Staples Scott MONO DUEX (Feature) Dir. Shahan, Jones, Harris, Almeida, Barnett Lead MONO (Feature) Supporting Dir. Brasel, Burns, Burton, Chapman, Reece LEAD (Short) Lead Dir. Shahan-Atrocity llc Electric Nostalgia (Feature) Supporting Dir. Jacob Burns-Planet Thunder Productions Dir. Shahan-Atrocity llc Kay Kay (Short) Lead Dir. Ricky Holderbee Somnolescent (Short) Lead Dir. Mark Johns For You (Short) Lead The Grand Architect (Short) Lead Dir. Shahan-Atrocity llc Dir. Bhattarai-Underground Talkies Raghav (Feature) Supporting Supporting The Odd Movie (Feature) Dir. Brittain Films Lead Dir. Barfield-Round House Productions By Dawn (Short)

COMMERCIAL/WEB

Available upon request

INDUSTRIAL

DHS Training Video

CCC Film School Promo

Lead

Dir. Rebecca McCauley/ OU Film and Video

Dir. Shawn Barfield

Dir. Robert Lane

Dir. Robert Lane

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Dir. Rebecca McCauley/ OU Film and Video

Dir. Robert Lane

Dir. Rebecca McCauley/ OU Film and Video

Preedom From Addiction Testimonial

Lead

David Duke/News Nine OK

THEATRE (Selected)

The Cherry Orchard

Twelfth Night

Countess Olivia (Lead)

Dir. Brent Noel/Bruce Owen Theatre

Dir. Brent Noel/Bruce Owen Theatre

Dir. Brent Noel/Bruce Owen Theatre

Dir. Jacqui Hocking/Bruce Owen Theatre

Dir. Jacqui Hocking/Bruce Owen Theatre

Dir. Danna Lorg/Bruce Owen Theatre

Dir. Danna Lorg/Bruce Owen Theatre

The Somewhat True Tale of Robin Hood

The Evil Prince John (Lead)

Dir. Peggy Hoshall

Dir. Peggy Hoshall

The Somewhat True Tale of Robin Hood
The Lion, The Witch and The Wardrobe
The Evil Prince John (Lead)
The White Witch (Lead)

AWARDS

Best Actress, "LEAD" (Won) 48 Hour Film Project, OKC, 2016 Oklahoma City, OK. Best Feature, "Electric Nostalgia" (Won) Oklahoma City, OK. DeadCenter Film Festival, 2016 Best Actress, "Live A Little" (Nominated) 48 Hour Film Project, OKC, 2015 Oklahoma City, OK. Best Actress, "Farewell" (Nominated) 48 Hour Film Project, OKC, 2014 Oklahoma City, OK. Best Actress, "KAY KAY" (Won) 48 Hour Film Project, OKC, 2013 Oklahoma City, OK. 48 Hour Film Project, OKC, 2013 Oklahoma City, OK. Best Ensemble Cast, "KAY KAY" (Won)

TRAINING

Film & Video Production AA Degree
Audition
Rits Acting; Emotion & Rits Acting 1
Acting I & Acting II
Acting for the Camera

Oklahoma City Community College
Oklahoma City, OK. 2013
Chris Freihofer, Norman, OK.
Oscar Ray, Muskogee, OK.
Brent Noel. OKC, OK.
Rick Lippert. OKC, OK.

SPECIAL SKILLS/ACCENTS/DIALECTS

Languages: Conversational Spanish. Conversational French. Accents: English, Scottish, French, Spanish, Indian, Deep South US, Brooklyn; Quick Study with Accents. Crying on cue, Physical Comedy, Improv. Instruments; *Voice;* Mezzo Soprano, Soprano, Guitar, Bass, Piano. Weapons Training; Air Rifle, Hand Gun, Shot Gun, Archery. Fighting; Basic Aikido, Basic Defense. Some stunt experience Sports; Rock Climbing, Swimming, Bowling, Kickboxing, Running, Hiking. Equestrian; Western. Other; Camera-Operator, Editor, Photography, Writing, Drawing, Painting, Ambidextrous, Moonwalk, Cat-Meow Imitation, Infant Cry Imitation. Works with Children and Animals. ADR. Teleprompter Experience.

Drivers License; Standard & Automatic. Motorcycle Experience. Current Passport.

Magna Talent: agency@magnatalent.com Personal: Cait.Brasel@gmail.com Website www.CaitBrasel.com